

MUSEU ETNOLÓGICO
MONTE REDONDO

BAJOUCA: o momento de quatro novos oleiros

por
simão vieira



4

Colecção
Cadernos Património
1988

ENTRE "QUATRO NOVOS OLEIROS" E "QUATRO JOVENS OLEIROS", PREFERIR A PRIMEIRA HIPÓTESE É UMA APOSTA DE BOM-SENDO. UM "NOVO OLEIRO" SIGNIFICA A TRADIÇÃO IMANENTE PERANTE OS OLHOS DE NOVAS GERAÇÕES, UM "JOVEM OLEIRO" É UMA PROMESSA HESITANTE, SUJEITA À SELECÇÃO DO TEMPO.

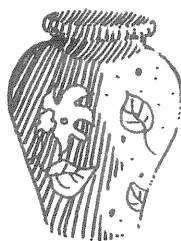
ESTES SÃO ALGUNS MOMENTOS (DE JOVENS)
E NOVOS OLEIROS...

MARIA DO CÉU





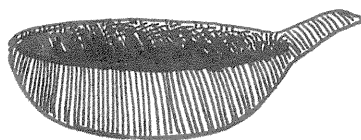
SUORTE PARA VASOS



JARRA



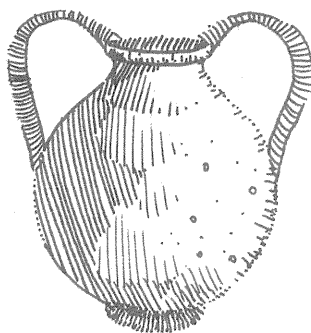
CANDEEIRO



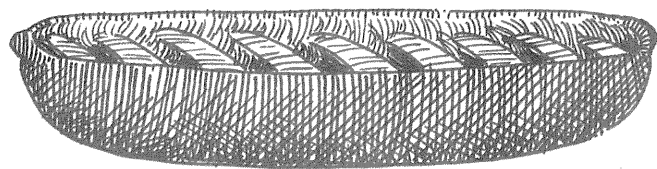
FRIGIDEIRA



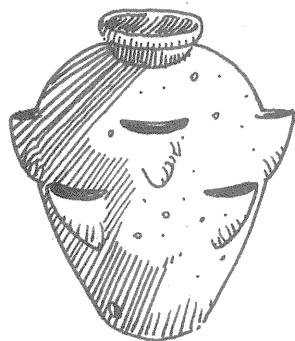
SUORTE PARA
LÁPIS



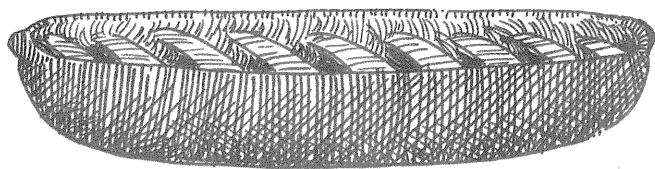
BIÃO



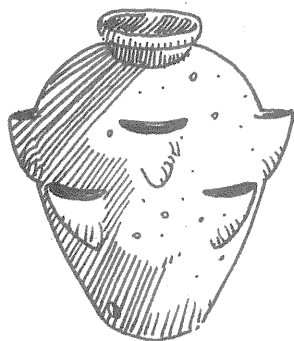
ASSADEIRA



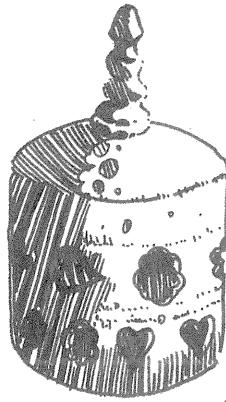
MORANGUEIRO



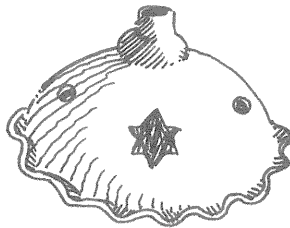
ASSADEIRA



MORANGUEIRO

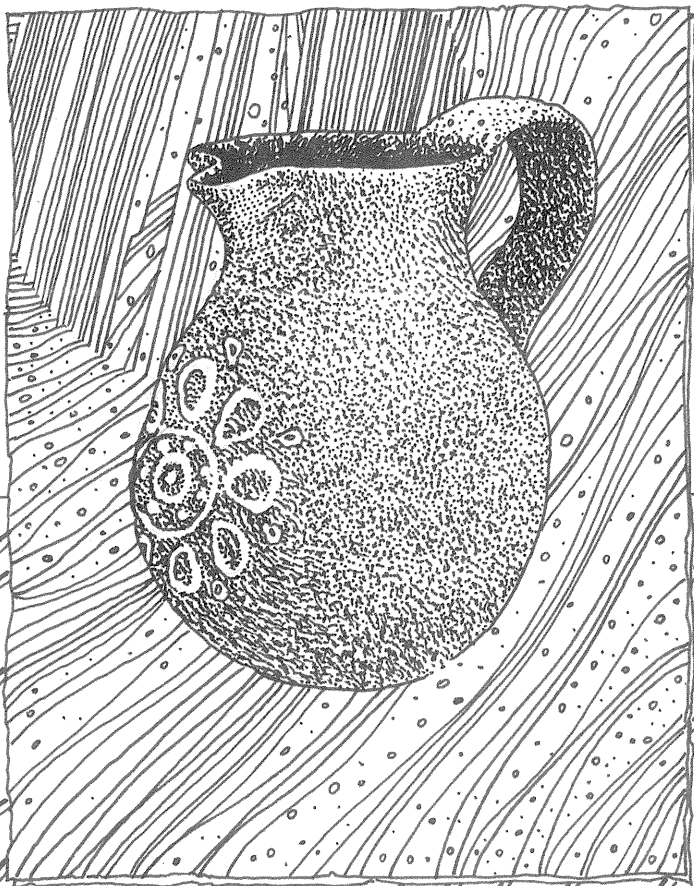


CHAMINÉ.



QUEBRA-LUZ.

MANUEL FERREIRA
E
MARIA FERREIRA





CASTIÇAL.



CÂNTARA



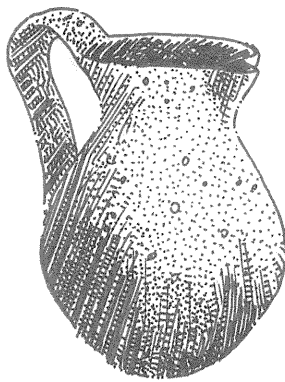
GARRAFA



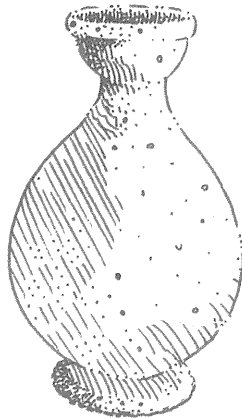
CANDEEIRO ANTIGO



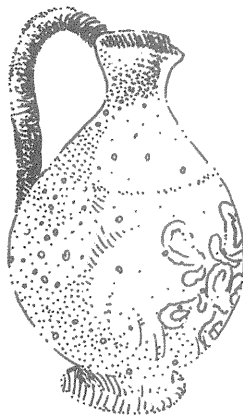
CÁLICE



PÚCARO DO AZEITE



JARRA



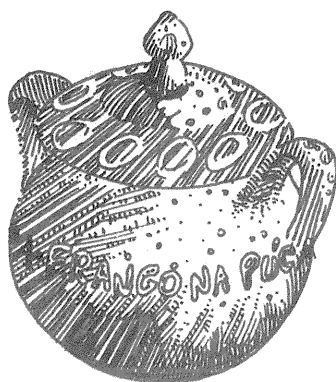
ALMOTOLIA



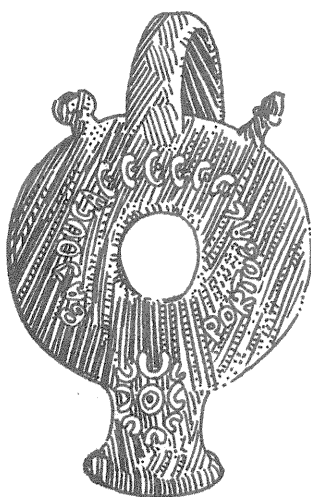
MEALHEIRO



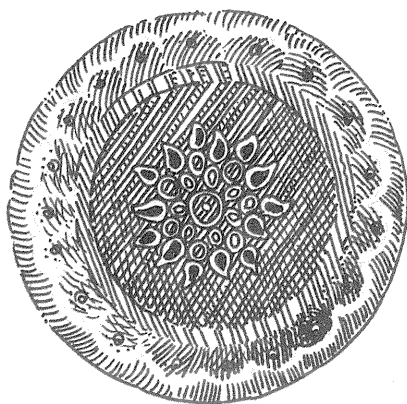
GUARDA-JÓIAS



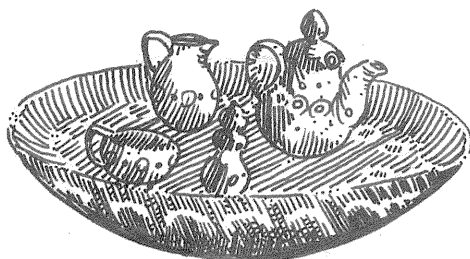
PANELA DE FRANGO
NA PÚCARA



CANTIL..

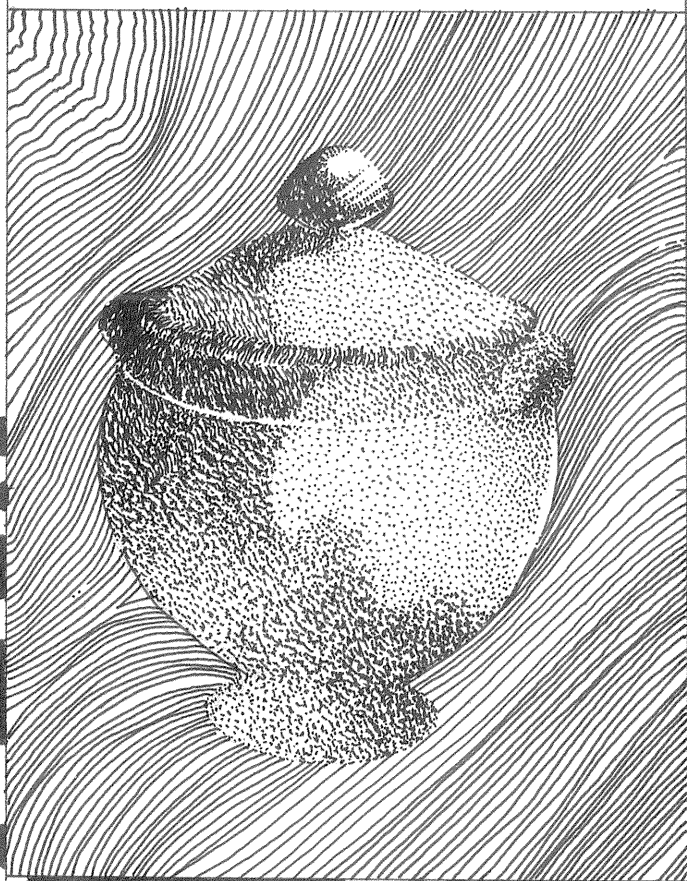


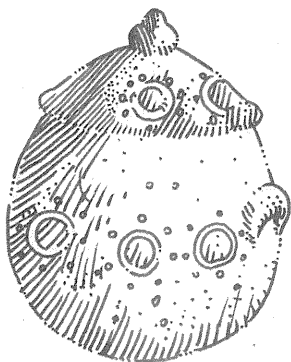
PRATO DECORATIVO



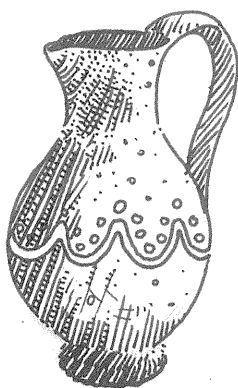
CONJUNTO DE
CHA' EM MINIATURA

MANUEL PEREIRA SOARES

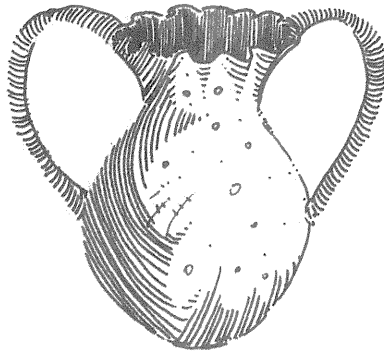




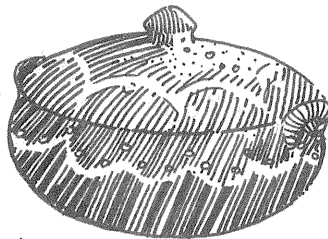
panela de frango.



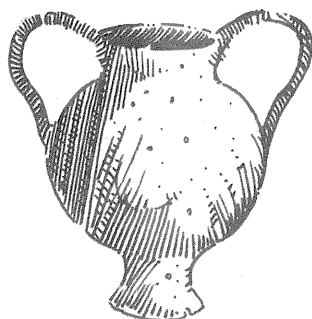
infusa.



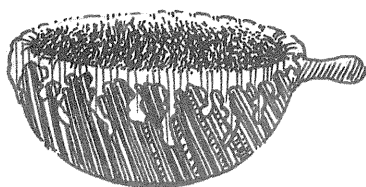
jarra



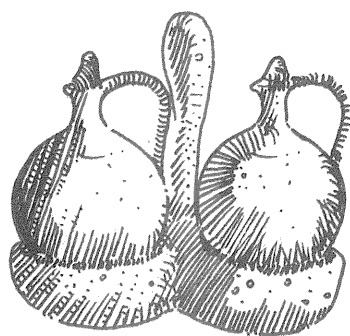
tachopintado



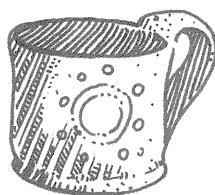
azado



tacho de
cabo



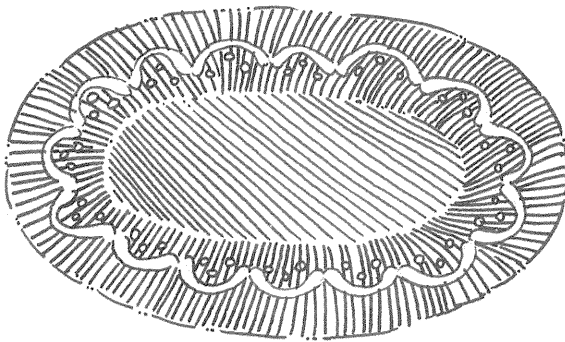
galhetas



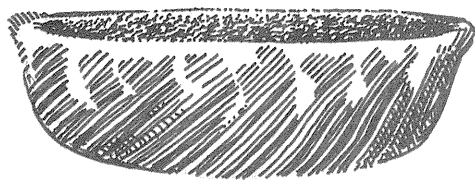
caneca



terrina



traversa



arradeira